

Just like a Gipsy

Song

Lyric & Music by
Seymour B. Simons
and Nora Bayes'



JUST LIKE A GIPSY

SONG

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SEYMOUR B. SIMONS
and NORA BAYES

*Allegretto
Sostenuto*

PIANO

mf Legato

dim.

The piano introduction is written for piano in B-flat major, 4/4 time. It consists of two staves. The right hand starts with a half note B-flat, followed by a quarter note D, a quarter note F, and a half note G. The left hand starts with a half note B-flat, followed by a quarter note D, a quarter note F, and a half note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piece concludes with a half note E, a quarter note F, a quarter note G, and a half note A. The tempo is marked 'Allegretto Sostenuto' and the dynamics are 'mf Legato' and 'dim.'.

Pic - ture just a wan - der - ing Gip - sy Band _____

The first line of the song features a vocal melody in B-flat major, 4/4 time. The lyrics are 'Pic - ture just a wan - der - ing Gip - sy Band'. The piano accompaniment is in B-flat major, 4/4 time, with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piano accompaniment continues with a half note E, a quarter note F, a quarter note G, and a half note A. The piece concludes with a half note B, a quarter note C, a quarter note D, and a half note E.

Call - ing "home" where - ev - er they take their stand _____

The second line of the song features a vocal melody in B-flat major, 4/4 time. The lyrics are 'Call - ing "home" where - ev - er they take their stand'. The piano accompaniment is in B-flat major, 4/4 time, with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piano accompaniment continues with a half note E, a quarter note F, a quarter note G, and a half note A. The piece concludes with a half note B, a quarter note C, a quarter note D, and a half note E.

So have I gone on vain-ly drift-ing wait-ing all the time just for this thing

Wed-ding chimes are all that are miss-ing now

REFRAIN
Lento con moto

Just like a Gip-sy I've wan-der'd my whole life thru'

Watch-ing and wait-ing for some-bod-y just like you

Hop - ing that some - day my luck would break

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hop - ing that some - day my luck would break'. The piano accompaniment includes chords and moving lines in both hands.

Wan d'ring squan - d'ring my time on

The second system continues the melody and accompaniment. The lyrics are 'Wan d'ring squan - d'ring my time on'. The piano accompaniment features a triplet of eighth notes in the left hand.

some mis - take — But now that I've found you I

The third system continues the melody and accompaniment. The lyrics are 'some mis - take — But now that I've found you I'. The piano accompaniment includes a triplet of eighth notes in the left hand.

need nev - er wan - der more I've found the

The fourth system concludes the melody and accompaniment. The lyrics are 'need nev - er wan - der more I've found the'. The piano accompaniment includes a triplet of eighth notes in the left hand.

one dear that I have been look - ing for With

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'one dear that I have been look - ing for With' are written below the vocal line.

love I may grow tip - sy like a Gip - sy would

The second system continues the melody and accompaniment. The lyrics 'love I may grow tip - sy like a Gip - sy would' are written below the vocal line.

do { — Search-ing hill and dale Till I hit the trail right straight to
For no more need I stray Love has found the way right straight to

The third system includes a bracketed section with two lines of lyrics. The first line is 'do { — Search-ing hill and dale Till I hit the trail right straight to' and the second line is 'For no more need I stray Love has found the way right straight to'. The piano accompaniment features more complex rhythmic patterns.

you you you you

mf *dim.*

The fourth system concludes the piece with a repeated melodic phrase 'you you you you'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo). The system ends with a double bar line and repeat signs.

Ooo ERNEST

(Are You Earnest With Me)
SONGLyric by
SIDNEY CLARE
and
HARRY TOBIAS

Arr. by J. DELL LAMPE

Melody by
CLIFF FRIEND

Ooo Er - nest I'm so cra - zy for you —
Ooo Er - nest in your eyes I can see —
Ooo Er - nest when you call ev - 'ry night —

Ooo Er - nest may - be you're cra - zy too —
Ooo Er - nest they look crook - ed to me —
Ooo Er - nest you have some ap - pe - tite —

You say we'll mar - ry the first of A - pril dear
You prom - ised me some flow - ers when we wed
You say you're nev - er hun - gry when you start

Now I don't want no A pril fool - y
But I want flow - ers to be giv - en
But at the ta - ble you get thick - er

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